



Barbara Hepworth

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Helena Bonnet, Lee Beard, Ms. Sophie Bowness

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192 pages

Revue de presse

'A beautiful volume...New research, a growing public interest in the artist and an increased desire for stories told from a female perspective all contribute to the importance and relevance of this excellent book' --

Aesthetica Présentation de l'éditeur

Accompanying the first major retrospective of Barbara Hepworth's work in London since 1968, this groundbreaking new publication focuses on the spaces and contexts, physical and conceptual, in which the artist is positioned. It examines her interest in staging and presenting work indoors and out, in studio, film, garden, stage, architecture, photography and print. As well as setting her work in relation to her British and international contemporaries, a broad range of distinguished contributors also consider wider technical and intellectual concerns. Richly illustrated with over 200 colour images drawn from her entire career, the catalogue represents some of Hepworth's best-known works as well as introducing less familiar pieces. It also features previously unseen documentary material, including photographs and film stills that cast new light on one of the twentieth century's greatest artists. Biographie de l'auteur

Helena Bonett is undertaking a PhD with Tate and the Royal College of Art. Lee Beard is editor of the forthcoming catalogue raisonne of Ben Nicholson's paintings and carved reliefs Sophie Bowness is an art historian and Trustee of the Hepworth Estate Ann Compton is Honorary Research Fellow, Glasgow University School of Culture and Creative Arts Inga Fraser is Assistant Curator, Tate Britain Valerie Holman is an independent art historian. Lucy Kent is a PhD student in the department of History of Art at the University of Cambridge. Rachel Smith is a collaborative doctoral student at the University of York and Tate.

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