



Three centuries of american prints

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Judith Fagg, Amy Johnston

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360 pages

Présentation de l'éditeur

Nearly 200 American prints, representing more than 100 artists, and dating from the colonial era to the present day, are brought together in this unprecedented volume from the National Gallery of Art to commemorate its collection and recent acquisitions. The artists featured range from Paul Revere through James McNeil Whistler, Mary Cassatt, Winslow Homer, Louise Nevelson, Romare Bearden, Andy Warhol, Robert Rauschenberg, Chuck Close, and Kara Walker. The works date from essentially every period in American history, so major art and historical themes running through the collection are readily visible. Lending context, twelve contributing authors discuss the varied themes in American art. Biographies of the artists and a glossary of printmaking terms are also featured. Since its founding in 1941, the National Gallery of Art has assiduously collected American prints with the help of many generous donors. The Gallery's American print collection has grown from nearly 1,900 prints in 1950 to more than 22,500 prints today. The collection was recently transformed by the acquisition of an extraordinary group of 5,200 American prints brought together by Reba and Dave Williams. *Biographie de l'auteur*

Judith Brodie is the curator and head of the Department of Modern Prints and Drawings at the National Gallery of Art. Amy Johnston is the assistant curator of Prints and Drawings at the National Gallery of Art. Michael J. Lewis is the Faison-Pierson-Stoddard Professor of Art History, Williams College.

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